

# ERIETA ATTALI

## Curriculum Vitae

### EDUCATION

- 2013 – 2016            PhD, thesis title "Inversion of Content and Context: *Transparency in Nature and Architecture*", completed April 2016,  
RMIT, School of Architecture and Design, Melbourne, Australia  
Supervisor: Dr. Martyn Hook
- 2002 – 2003            Waseda University, School of Architecture, Tokyo, Japan  
Visiting Scholar, Research Topic: Contemporary Glass Architecture in Japan  
Supervisors: Fumihiko Maki, Kengo Kuma
- 2000 – 2001            Columbia University,  
Graduate School of Architecture, Planning & Preservation, New York City, USA  
Fulbright Foundation Scholar  
Research Topic: Manhattan Nightscapes & Contemporary Glass Buildings  
Supervisors: Prof. Kenneth Frampton, Joan Ockman
- 1997 – 1998            Goldsmiths, University of London,  
School of Media & Communication, London, UK  
Masters of Arts - Image & Communication,  
Dissertation Topic: Verbasum Thapsus  
Supervisor: Ian Jeffrey
- 1988 – 1996            Technological Educational Institute of Athens, Greece  
Faculty of Graphic Arts & Artistic Studies, School of Photography  
Bachelor Degree in Photography  
Dissertation Topic: The use of UV and IR Photography for the Examination  
of Works of Art & Archaeological Objects (in collaboration with the Department  
of Physics & Chemistry).

### SPECIALIZED TRAINING IN ARCHEOLOGICAL PHOTOGRAPHY

- 1995                    Hampton Court Textile Conservation  
Department, London, UK  
National Gallery, London, UK  
Victoria & Albert Museum,  
Conservation Science Department, London, UK

- 1994                      The Tate Gallery, London, UK  
 Conservation scientific research: Ultraviolet (UV), Infra-red (IR) and Raking Light  
 photography in the examination of works of Art  
 British Museum, London, UK  
 Specialization: Archaeological Photography
- 1992 – 1993              Museum of Byzantine Culture, Athens, Greece,  
 Specialization: Photography in the examination of works of Art

## ACADEMIC POSITIONS – PHOTOGRAPHY COURSES & WORKSHOPS

- 2003 – Present              Columbia University  
 Graduate School of Architecture, Planning and Preservation, New York, USA  
 Adjunct Professor
- July 2015                      RMIT, School of Media & Communication, Melbourne, Australia  
 Intensive Winter Elective Course  
 Taught to students from the School of Art, School of Architecture & Design  
 and the School of Media & Communication
- December 2014              University of Tokyo  
 Kuma Lab, Photography Workshop,  
 „Transparency of the Night“
- July 2014                      RMIT, School of Media & Communication, Melbourne, Australia  
 Intensive Winter Elective Course: “Building Images in Landscapes”  
 Taught to students from the School of Art, School of Architecture & Design  
 and the School of Media & Communication
- Urban Islands, Cockatoo Island, University of Sydney,  
 Faculty of Architecture, Design & Planning, Sydney, Australia  
 Studio Leader to Master level architecture students from the University of Sydney,  
 University of Newcastle and the NSW University
- August 2013                      RMIT, School of Media & Communication,  
 Melbourne, Australia  
 Intensive Winter Elective Course: Architecture After Dark
- 2013                              Bilgi University, School of Architecture, Istanbul, Turkey  
 Conducted Workshop on Architectural Photography
- Tokyo University, Kengo Kuma Lab, Digital Fabrication Lab, Tokyo, Japan  
 Conducted Workshop on Architectural Photography
- 2011 & 2012                      Pontificia Universidad Catolica de Chile,  
 School of Architecture, Santiago, Chile  
 Conducted Workshop on Architectural Photography
- 2012                              Singapore Polytechnic,  
 School of Architecture and The Built Environment, Singapore  
 Conducted Workshop on Architectural Photography

- 2011 Architectural Association, School of Architecture, London, Great Britain  
Conducted Workshop on Architectural Photography
- Universidade Presbiteriana Mackenzie, School of Architecture, Sao Paulo, Brazil  
Conducted Workshop on Architectural Photography
- 2010 Royal Danish Academy of Arts of Copenhagen,  
School of Architecture, Copenhagen, Denmark, Conducted Workshop  
on Architectural Photography
- 2001 – 2005 Architectural Workshop in Otranto, Italy  
Photography Workshop for students of architecture from the Cooper Union  
and the City College of the City University of New York, USA
- 2005 National Technical University of Crete, Greece  
Visiting Professor in the Department of Architecture
- 2003 City College of New York, USA  
Visiting Professor in the Department of Architecture
- 1995 Les Recontres d'Arles Internationales de la Photographie, Arles, France  
in collaboration with the Louvre Museum, Photography Department  
Workshop leader

## WORK EXPERIENCE IN ARCHEOLOGICAL PHOTOGRAPHY & SCIENTIFIC PHOTOGRAPHY

- 2001 – 2002 American Institute for Aegean Prehistory, Crete, Greece  
Head Photographer in the Publication Team
- 2000 – 2001 Metropolitan Museum, New York, USA  
Archaic gravestones of Attica; UV- and Raking-light techniques
- 1999 – 2000 Museum of Rhodes, Rhodes, Greece  
White ground hadra (hydria) vases, UV photography,  
Project director: A. Yanikouri
- 1999 National Archaeological Museum of Athens, Greece  
Protocorinthian relief plaques; UV, Raking light technique photography  
Project director: Z. Theodoropoulou
- Archaeological Museum of Thiva, Greece,  
Marble grave stelai of Thiva, Raking light technique,  
Project director: H. Brecolaki
- Lefkadia, Greece  
Tomb of Anthemia, Project director: K. Romiopoulou
- Archaeological Museum of Napoli, Italy  
Sarcophagus of Dancers (Ruvo),  
Tomb of the Oscian Rider (Nola),  
Tomb of Gnathia, Project director: H. Brecolaki

- 1998 Archaeological Museum of Florence, Italy  
 “Sarcophagus of Amazons”, UV, IR and Raking-light techniques,  
 Project director: H. Brecolaki
- Archaeological Museum of Paestum  
 Painted tombstones of Paestum, Tombs of Spinazzo necropolis  
 Project director: H. Brecolaki
- 1996 – 1998 Museum Of Byzantine Culture,  
 Thessaloniki, Greece  
 Head Photographer
- 1995 – 2000 Archaeological museum of Thessaloniki, Greece  
 UV, IR, Raking light techniques, photographic documentation of wall painting
- Macedonian Tomb of Korinos,  
 Project director: M. Bessios
- Macedonian Tomb of Derveni,  
 Project director: K. Tsanavari
- Finikas Macedonian Tomb,  
 Agios Athanasios Tomb,  
 Project director: M. Tsimbidou
- The Royal Tombs of Vergina, Greece  
 UV, IR, Raking light techniques,  
 photographic documentation of wall paintings  
 Tomb III, Bella Tomb,  
 Project director: Ch. Paliadeli
- The Tomb with the Throne,  
 Project director: A. Kotaridou
- 1995 – 1996 Hellenic Ministry of Culture, Athens, Greece  
 Head Photographer of the Department of Conservation of Antiquities, Athens, Greece
- 1993 – 1995 Royal Tombs of Vergina, Greece,  
 Head Photographer of the Archeological Site of the Royal Tombs, Vergina, Greece

## RESEARCH TOPICS

Architecture and Landscape in the Periphery of the World

## CONFERENCE PARTICIPATION AND TALKS

- 2016 Pontificia Universidad Catolica de Chile, Santiago, Chile  
Erieta Attali – Inversion of Content and Context: Transparency in Nature and Architecture
- 2015 The University of Sydney, Australia  
Archiving Seasons of Light: Erieta Attali on Kengo Kuma
- 2014 University of Tokyo, Japan  
„Transience of Nature in Architecture“  
Discussion with Kenya Hara, moderator Kengo Kuma
- 2014 The University of Sydney, Australia –  
Thursday Night Public Lecture
- On Top of the World Flag Raising,  
Melbourne, Australia  
John Wardle Architects
- 2013 RMIT, School of Architecture and Design,  
Melbourne, Australia  
Design Hub
- ETH Zurich, Switzerland  
Department of Architecture, Institute of Landscape Architecture
- 2013 Tokyo University, Tokyo, Japan  
Kuma Lab: Regionalism from photographer’s eye: Erieta Attali
- Bilgi University, Istanbul, Turkey  
Reflected Transparency
- 2012 London City Hall, London, UK  
‘The Glass Supper’, Contemporary Architects Working in Glass
- 2012 Archifest Singapore, Singapore  
Rethinking Architecture
- ARCHIDEX 12 – Kuala Lumpur Design Festival  
Erieta Attali, Landscape into Architecture
- ONG & ONG Co. Ltd, Singapore  
Recent Works of Erieta Attali Photographer
- Central Academy of Fine Arts – CAFA,  
School of Architecture, Beijing, China  
Erieta Attali – Works
- 2011 Pontificia Universidad Catolica de Chile, Santiago, Chile  
Erieta Attali – Landscape into Architecture
- Universidade Presbiteriana Mackenzie, Sao Paulo, Brazil  
Erieta Attali – Landscape into Architecture

- 2010 Royal Danish Academy of Arts,  
School of Architecture, Copenhagen, Denmark  
Recent works of Erieta Attali Photographer
- 2008 Universidad Andres Bello, Santiago, Chile  
The Work of Erieta Attali Photographer
- 2006 ARUP, Headquarters, London, UK  
Erieta Attali - Contemporary Architects Working in Glass
- 2005 Royal Danish Academy of Arts,  
School of Architecture, Copenhagen, Denmark  
The Integrated Building Envelope – Translucent Dreaming
- Keio University, Tokyo, Japan  
Reflected Transparency, Contemporary Architects Working in Glass  
Round table discussion together with Kazuyo Sejima and Kengo Kuma
- Royal Danish Academy of Arts,  
School of Architecture, Copenhagen, Denmark  
Erieta Attali - Reflected Transparency :  
Contemporary Architects Working in Glass

## SCHOLARSHIPS , HONORS , AWARDS

- 03 – 08/2015 RMIT, School of Media & Communication, Melbourne,  
Australia Honorary Visiting Research Fellow
- 03 – 08/2014 RMIT, School of Media & Communication, Melbourne,  
Australia Honorary Visiting Research Fellow
- 2013 Awarded the Marie Curie Fellowship
- RMIT, School of Media & Communication, Melbourne, Australia  
Visiting Research Fellow
- Culture Ministry of Chile, Santiago, Chile  
Funding of the traveling exhibition:  
“Contemporary Chilean Architecture”
- 2011 Norway Post, Tourist Stamp, Norway  
Stamp issue of the centenary of the National Association of Norwegian Architects  
Neue Design
- 2009 – 2011 Dreyer’s Foundation, Denmark  
Support Grant for the project: “Landscapes on the Edge:  
Contemporary Architecture under the Nordic light”
- 2010 Norwegian Embassy in Copenhagen, Denmark  
Travel Grant, Photographic Survey in Norway

- 2008 Danish Arts Council, Denmark  
Support Grant for the project: Landscapes on the edge:  
Contemporary Architecture under the Nordic light
- 2004 Graham Foundation Grant  
Erieta Attali, Reflected Transparency: Contemporary Architects Working in Glass  
Travelling Photography Exhibition
- 2003 The Fulbright Foundation, Athens, Greece  
“Fulbright Artist of the Year” Award
- 2002 – 2003 The Japan Foundation Artist Fellowship  
Visiting Scholar at Waseda University, Department of Architecture, Tokyo, Japan  
Research Topic: Contemporary Glass Architecture in Japan  
Supervisors: Fumihiko Maki, Kengo Kuma
- 2000 – 2001 Fulbright Foundation Scholarship  
Visiting Scholar at Columbia University, Graduate School of Architecture, Planning & Preservation  
Supervisors: Kenneth Frampton and Joan Ockman
- 1987 The Hebrew University of Jerusalem  
Oleh Hadash, Israeli Government Support Grant for BA studies at the Institute of Archeology

## P U B L I C A T I O N S & M O N O G R A P H S

- 2015 GLASS | WOOD Erieta Attali on Kengo Kuma  
M o n o g r a p h  
Contributions by Alessio Assonitis, Erieta Attali, Ariel Genadt, Kengo Kuma,  
Susan Leaming Polish, Joan Ockman, Ken Tadashi Oshima  
Hatje Cantz Verlag, Berlin, Germany
- 2010 Erieta Attali: “In Extremis:  
Landscape Into Architecture”  
M o n o g r a p h  
Contributions by Kenneth Frampton, Juhani Pallasmaa, Jilly Traganou,  
Dimitris Philippides, Jeannette Plaut, Alessio Assonitis  
Columbia University, GSAPP, NY, USA
- 2010 “Building Block 19: History of Buildings  
of Alpha Bank”  
By Dimitris Philippides, photographs by Erieta Attali  
Publication of Alpha Bank, Athens, Greece
- 2010 “Dimitris Pikionis: the Lectures of 1964”  
By Dimitris Philippides, photographs by Erieta Attali  
Melissa Publishing House, Athens, Greece
- 2008 “PULSO: New Architecture in Chile”  
By Jeannette Plaut  
Constructo, Santiago de Chile, Chile
- 2007 Erieta Attali: “1997 – 2007 Architectural Landscapes in Greece”  
M o n o g r a p h

Contributions by Kenneth Frampton, and John Stathatos amongst others  
Domes Architectural Magazine, Athens, Greece

“The Architecture of Ioannou, Van Guildner, Sotiropulos”

Photographs by Erieta Attali , text by Dimitris Philippides  
Melissa Publishing House, Athens, Greece

“Neoclassical Cities in Greece”

Photographs by Erieta Attali, Yeorgios Yerolimbos, texts by Dimitris Philippides  
Melissa Publishing House, Athens, Greece

“The Architecture of Burkard Meyer”

Photographs by Erieta Attali, Roger Frei  
Quart Verlag, Lucern, Switzerland

2006

Erieta Attali, “Reflected Transparency:  
Contemporary Architects Working in Glass  
M o n o g r a p h

By Erieta Attali, texts by Kenneth Frampton, Ian Jeffrey, Botond Bogner,  
Jilly Traganou and under the support of the Dean of Columbia University,  
GSAPP, Mark Wigley , Danish Architectural Press, Copenhagen, Denmark

2004

“Setting Sights: An Exploration of Architectural Photography”

By Alexandra Brez, Sarah Palmer, photos by Helene Binet, Erieta Attali, Paul Warchol  
Edizioni Press, NY, USA

“Panos Koulermos - Opera Completa”

By Kenneth Frampton,  
Archivio del Moderno, Accademia Di Architettura, Mendrisio, Switzerland

2001

Erieta Attali: “Nightscares and Glass Buildings”  
M o n o g r a p h

By Erieta Attali, texts by K. Frampton and J. Stathatos and under the support  
of the Dean of Columbia University, GSAPP, Bernard Tschumi.  
Ex Pose Verlag, Berlin, Germany

2000

“L'esperienza del colore nella pittura funeraria  
dell'Italia preromana, V-III secolo a.C.”

Photographs by Erieta Attali, text by Hariklia Brecoulaki, Electa, Napoli, Italy

1999

“Landscapes of Modernisation”

By Yiannis Aesopos and Yorgos Simeoforides; Athens, Greece

1998

“Timeframes Photography”

By Ian Jeffrey, p. 3, 194, 195, Amphoto Art, NY, USA

1996

“The Invention of Landscape”

By John Stathatos, Camera Obscura, Thessaloniki, Greece

“Myth and Landscape”

By John Stathatos, p. 56-61, Delphi, Greece



## PUBLICATIONS IN PROGRESS

2016\*                      Erieta Attali:  
Architecture and Landscape on the Periphery of the World  
Publisher: Hatje Cantz, Berlin, Germany

\* expected date of publication

## SELECTED SOLO EXHIBITIONS

- 2015                      “Archiving Seasons of Light: Erieta Attali on Kengo Kuma”  
TIN SHEDS GALLERY, Faculty of Architecture, Design and Planning,  
The University of Sydney, Australia
- 2013                      “Contemporary Chilean Architecture”  
Exhibition sponsored by the Ministry of Culture of Chile  
Santral Istanbul, Istanbul Bilgi University,  
Istanbul, Turkey
- 2007                      “Contemporary Architecture in Greece”  
Benaki Museum, Athens, Greece
- 2005                      “Reflected Transparency: Contemporary Architects  
Working in Glass”  
Curated by Botond Bognar
- 2005                      Royal Danish Academy of Arts, School of Architecture, Copenhagen, Denmark  
Mori Tower, Academy Hills, Tokyo, Japan  
Pratt Institute, School of Architecture, New York, USA
- “Metamorphosis”  
Women’s Library & Information Center, Istanbul, Turkey
- 2004                      “Lucid Dreaming – Eight Japanese Architects  
Working with Glass”  
Avery Hall Gallery, Columbia University,  
New York, USA
- 2003                      “The Transparency of the Night”  
Agora Tower, International Month of Photography, Athens, Greece
- 2001                      “Nightscapes and Glass Buildings”  
Avery Hall Gallery, Columbia University, New York, USA
- 1999                      “Verbascum Thapsus”  
AAS Gallery, 10th Photosynkyria Festival, Thessaloniki, Greece
- 1997                      “First and Last Landscapes”  
Agathi Gallery, Intern. Month of Photography of Athens, Greece
- 1993                      “Memorial Landscapes”  
Photography Center of Athens, Greece

## SELECTED GROUP EXHIBITIONS

- 2015 Storefront Spring Benefit „TRANS“  
Storefont for Art and Architecture, NYC, USA
- 2014 „Bernard Tschumi Retrospective“  
Centre George Pompidou, Paris, France
- 2013 “30th Anniversary Gala”  
Storefront for Art & Architecture, New York, USA  
“Under 30 – SOMETHING – 30th Anniversary”  
Storefront for Art & Architecture, New York, USA
- 2012 “RED/RAD 2012 Spring Benefit”  
Storefront for Art & Architecture, New York, USA
- 2011 “Fulbright Foundation Alumni Art Series”  
Benaki Museum, Athens, Greece
- 2010 “Shaping Silence”  
Brighton Photo Fringe, Brighton, UK
- 2006 “Panos Koulermos, architect - Opera Completa”  
Curator: Kenneth Frampton Benaki Museum, Athens, Greece
- 2004 “Panos Koulermos, architect - Opera Completa”  
Curator: Kenneth Frampton  
Archivio del Moderno, Accademia di Architettura,  
Mendrisio, Switzerland
- 2003 „Archaeologies“  
Photosynkyria International Photo Festival of Thessaloniki  
Museum of Byzantine Culture, Thessaloniki, Greece
- 2002 “Gifts in Honor of the Museum’s 125th Anniversary”  
Philadelphia Museum of Art, Philadelphia, USA
- 2002 “Art Educates the World”  
Sotheby’s New York, New York, USA
- 2001 “Projects by Smith - Miller + Hawkinson”  
American Academy for the Arts and Letters, New York  
“Liminal, Minimal, Nominal: Architectural Traces”  
Curator: Roy Exley John Hansard Gallery, Southampton, UK
- “The World in focus:  
New Trends in International Photography”  
The Chicago Athenaeum: Museum of Architecture  
and Design, Chicago, USA
- “Architettura e Arte Moderna”  
Galleria Aam, Milan, Italy

- 1999 – 2001 “Image & Icon, the New Greek Photography 1975 – 1995” Curator: John Stathatos  
 Marche Bonsecours, Montreal, Canada  
 Royal Ontario Museum, Toronto, Canada  
 Karsh – Masson Gallery, Ottawa, Canada  
 X – Centrum, Pilzen, Czech Republic  
 International Month of Photography, Bratislava, Slovakia  
 Royal Photographic Society, Bath, UK
- 1999 – 2001 “Landscapes of Modernization, Architecture in Greece: The 60’s and the 90’s”  
 Exhibition organized by the Greek Embassy Press Office in Den Haag  
 Curators: Yorgos Simeoforides, Yannis Aesopos  
 Nederlands Architectuurinstituute, Rotterdam, Netherlands  
 Escola Tecnica Superior d’Arquitectura de Barcelona, Barcelona, Spain  
 Museum of Finnish Architecture, Helsinki, Finland
- 2000 7th Biennale of Architecture in Venice  
 Curator: Elias Zengelis The Greek Pavilion, Venice, Italy
- 1998 „Fink“ Goldsmith’s Photography,  
 Shoreditch, London, UK
- 1996 “The invention of Landscape”  
 Hall of the People, Beijing, China
- “Myth and Landscape”  
 Curator: J. Stathatos  
 European Cultural Centre, Delphi, Greece
- “Landscape of the Intimate”  
 Curator: Yorgos Simeoforides  
 Triennale di Architettura di Milano, Milan, Italy

## SELECTED COMMITTEES PARTICIATION

- 2014 RMIT, School of Media & Communication,  
 Melbourne, Australia  
 External advisory board for the “Renewal of the BA Photography Program,  
 RMIT, Melbourne”
- 2011 Fulbright Foundation, Athens, Greece  
 US – Greek Selection Committee  
 for the Greek Fulbright applicants for studies in the USA

COLLABORATION WITH ARCHITECTS  
AROUND THE WORLD:  
1998 - Present

Europe

Coop Himmel(b)lau Architects, Austria  
Volker Giencke, Austria  
Foreign Office Architects, UK  
Dominique Perrault, France  
MVRDV, Netherlands  
Auer + Weber Architects, Germany  
Aurelio Galfetti, Switzerland  
Bearth Deplazes, Switzerland  
Livio Vacchini & Silvia Gmür, Switzerland  
Burkard Meyer Arkitekten, Switzerland  
Snøhetta Architects, Norway  
Jensen & Skodvin, Norway  
Todd Saunders Tommie Wilhelmsen, Norway  
Helen&Hard Architects, Norway  
Jarmund/Vigsnæs Architects, Norway  
Peka Helin, Finland  
Tuomo Siitonen, Finland  
Sanaksenaho, Finland  
Olavi Koponen, Finland  
Erkki Kairamo, Finland  
Hugh Dutton Associés, France  
White Architects, Sweden  
Tham & Videgaard, Sweden  
Mårten & Gustav Cyrén, Sweden  
Bertil Harström/inredningsgruppen, Sweden  
Thomas Sandell Sandberg, Sweden  
Utzon Architects, Denmark  
Henning Larsen Architects, Denmark  
KHR Architects, Jan Sondergaard, Denmark  
Schmidt Hammer & Lassen, Denmark  
Arkitema, Denmark  
Ole Palby, Denmark  
Studio Granda, Iceland  
Dimitris Pikionis, Greece  
Nikos Ktenàs, Greece  
Pantelis Nicolacopoulos, Greece  
Takis Zenetos Archive, Greece  
Kokkinou & Kourkoulas Architects, Greece  
Agni Couvela, Greece  
Mehmet Kutukcuoglu, Turkey  
Emre Arolat Architects, Turkey

South America

Smiljan Radic, Chile  
dNR Architects/  
Max Nuñez - Nicolas del Rio, Chile  
Pezo von Ellrichshausen  
Architects, Chile  
German del Sol, Chile  
Cecilia Puga, Chile

Mathias Klotz, Chile  
Solano Benitez, Paraguay  
Marcos Ayacaba, Brazil  
SPBR, Angelo Bucci, Brazil  
Dudu Ferroni, Brazil

North America

Steven Holl Architects, USA  
Richard Meier, USA  
Bernard Tschumi Architects, USA & France  
Will Bruder + Partners, USA  
Rick Joy Architects, USA  
Smith Miller + Hawkinson, USA  
Dan Graham, USA  
Rafael Vinoly, USA

Japan

Tadao Ando, Japan  
Kengo Kuma, Japan  
Sejima & Nishizawa / SANAA, Japan  
Riken Yamamoto, Japan  
Yoshio Taniguchi, Japan  
Fumihiko Maki, Japan  
Kisho Kurokawa, Japan  
Toyo Ito, Japan

Australia

Nelson + Murcutt Architects, Australia  
Kerstin Thompson, Australia  
Peter Stutchbury, Australia  
John Wardle, Australia  
Durbach Block Jeggors Architects, Australia  
Iredale Pedersen Hook Architects, Australia